

## *Preface to Divine Contact-Discovery of The Original New Testament*

Your attention ,please ! What I have written in this book demands a preliminary explanation and advertisement, not for the book's sake, but for a discovery which I believe is probably too mind boggling for most to easily accept.

What I believe I have found is the original New Testament as it was originally penned by the apostles, without any errors whatsoever.

That would be an outrageous enough claim in itself, and I am making it here. But I am going far beyond that. I claim, and present scientific evidence to demonstrate, verified by scientific experiments, that God Himself is the Author behind that New Testament , which He wrote letter for letter ,in the Aramaic language, by the hands of the human apostles of Jesus of Nazareth, Who is The Christ.

Imagine that hidden in an edition of Shakespeare's complete works in English was found the following , by skipping **99,021** letters, 67 times, starting at the first letter -"**W**" -in Hamlet, Act 1, scene one, "**William Shakespeare will become the most famous English playwright in the world.**" Would you believe Shakespeare had put the 68 letter code there himself deliberately ? How could he have done so ? The code would stretch through 6.3 million letters of text, covering all his works more than twice, connected from end to beginning ! He would have had to compose each work in the order starting with **Hamlet** in the middle of the volume, then the play after it in the book, etc, to the end of the book, then he would have had to compose the first play in the book, after the last play in the book, and then the next, until we come again to Hamlet, which would have to have been written after itself and after the book written after it, and so on and so forth ! Another alternative is that Shakespeare had written all 1252 pages of his plays at one sitting and insured that the code , with **99,021** letters between each code letter , as long a text as **Hamlet** ,longer than **Julius Caesar** & most of his plays , was precisely spaced and went through the entire text of the 1904 Oxford University Press edition, two times, end to beginning!

Then six other similar codes were found in Shakespeare, of similar length , some even longer, with skip lengths even longer in some, and going around the whole volume up to a dozen times for one code. Some of the codes were found to read backwards, starting at the middle of the volume and working toward the beginning, then continuing at the end and going around several times backwards to complete the code. Two involved long strings of letters that read one message forward and another backwards using exactly the same string of letters! These facts make it impossibly complicated for a human being to compose such codes that cycle around an entire book more than once . Each code , as its letters goe through the same books a second time , magnifies the already extreme difficulty of its construction by geometric and large exponential proportions.How does one manage to write even one play with two code letters in it , each one spaced from a code letter in the plays before and after by 99,021 letters, and the same thing being repeated in the next play, and the next, and the next, through the entire 1252 pages and around the volume, like a cylinder, all fitting like a jigsaw puzzle of 3 million pieces, in which each piece must be counted twice in order for the puzzle to be assembled ?! Just for Shakespeare to count the letters between code letters each time, would have taken a month , assuming he counted two letters per second ! Simply to count from the first code letter to the second, 99,021 letters away, would have taken more than thirteen hours, at the counting rate of two letters per second ! How one keeps track of such numbers of letters as he is also composing and writing a play, is far beyond my imagination, and I have a pretty lively imagination.

But remember, he is juggling seven such codes in the same volume, each going through the same plays multiple times, each code letter separated by huge spaces of dozens of pages of text at a precise number of letters, each which he must count, in order to construct that particular code. Neither can the number of letters in the text be altered by even one letter, or all of the existing code will disappear !

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Just the counting of all the code letters for the seven codes would have taken about half a year, day and night (no sleep) at the generous rate of counting two letters per second, just once for each letter, without making one counting error, while writing his plays at the same time ! Lets's give the poor man some sleep time of eight hours a day, and make that a year, counting twelve hours a day, so that he is not spending every waking moment counting ! That kind of counting would be a near impossibility in itself , aside from the coordination involved in writing and fitting the seven codes revolving around their orbits several times each, some forwards and some backwards, some both forwards and backwards ! The total picture of activities involved presents an impossibility multiplied by an impossibility, multiplied by an impossibility !

And did I mention that Shakespeare also wrote some codes in French ? In fact, some of the codes are in English and French, both at the same time ! The same letters can be spaced differently and read in French. Some read in English forward and in French backwards !

There are four or five possible explanations for the above :

1. Shakespeare did it intentionally. In that case, he would have to qualify as a superhuman intellect beyond anything ever imagined possible for a human.
2. It was sheer coincidence. The odds against that are beyond all odds verifying DNA or any other statistical proof.
3. An extraterrestrial dictated the text to Shakespeare or the editor at Oxford Univ. Press in 1904.
4. God dictated the text to Shakespeare and prearranged the book order for the Oxford Edition.
5. A time traveler from the future dictated the text to Shakespeare.

***This above illustration is a reality, not in Shakespeare, but in The Peshitta New Testament in Aramaic.*** Only the names , languages and titles were changed were changed to protect the innocent.

Even if The Peshitta were a translation, or any of the Aramaic NT books were translations, the text as it exists in the edition I have, did not exist in any Peshitta scroll or codex in the fifth century or earlier. Many books exist in single book manuscripts or sections of the NT. Gospels are usually separate from Epistles. Western Peshitta mss. do not have Revelation or five of The General Epistles in the same text as the Critical edition in The Syriac NT.

No translator(s) could have pulled off a feat like what I have described, even with a super computer and super advanced software. I seriously doubt we will ever be able to invent such codes hidden in a text by spacing the letters so far apart , connecting the text end to beginning, and make several sentences or paragraphs in each one, all grammatically correct and coherent, each telling a related Gospel message about The Messiah, God and The Holy Spirit, The Birth, Suffering, Death and Resurrection of Yeshua Meshikha, each in beautiful **Aramaic** or **Hebrew** poetry !

It appears to me that God put these codes in the Aramaic New Testament to be discovered in the computer age, when many are skeptical and without faith in God or The Bible, but have faith in technology. There were no computers when The New Testament was written, yet computer technology is required to find these codes I have found in The New Testament.

***Since no mere human, reading or studying the text, could have found these codes without a computer, I affirm that no mere human in the first century or in any century before the computer age could have put them there;*** nor would he have reason to. It would seem that the human difficulty of composing these codes would far exceed the difficulty of finding them. If the seven long codes are not proof enough, I have found millions of Divine Name codes in the NT, via an experiment, far beyond statistical chance occurrence numbers, that pinpoint The Codemaker's identity.

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I further affirm that this discovery demonstrates at least eight truths:

1. The God and Christ of God of The New Testament exist and are exactly Who and What that New Testament says they are.
2. The New Testament in which these scientific proofs exist is absolutely true in all its statements, i.e.- **infallible**- historically, theologically, prophetically, scientifically, grammatically, geographically and textually-where it presents data concerning what pertains to the claimed statements and activities of God, Christ and The Holy Spirit. Whatever statements or actions are attributed to humans , angels or demons are also accurately recorded and are true history, though , unlike Divine statements, may not be necessarily true statements, since human and diabolical errors and lies are also accurately recorded.
3. The original New Testament was written in Aramaic and has been preserved to this day with 100% word accuracy in The 27 books of The Peshitta-Peshitto form I have tested, and in which I have found volumes of coded information.
4. Greek is not the original language in which any New Testament book was written.
5. The Greek New Testament is a translation of the original Aramaic text in all 27 books of the Western New Testament canon.
6. The number of letters in The original New Testament was and is **461,094**. It is possible that the completed text as written approx. 1950 years ago had some few spelling differences in a few places or compound word division differences, but the total number of letters was the same.
7. God and His Son love you eternally, and have provided for your eternal welfare and joy.
8. Nothing can separate you from that love.

***Read on, dear reader, read on . You are about to learn of what may be the most significant scientific and religious discovery since the resurrection of Jesus Christ !***